

FALL
2022

VIZINE

CREATED BY VIC RADIO

Table of Contents

-	Editor's Note.....	3
-	DJ Spotlight: Khami.....	4
-	DJ Spotlight: Dylan.....	5
-	Artist Interview: Ajan.....	6
-	Album Reviews.....	8
-	Venues in Ithaca.....	12
-	Artist Interview: Falky.....	14
-	Student Organizations at IC.....	16
-	Spotify Playlists.....	17
-	DJ Spotlight: Sarah.....	18
-	More Student Orgs.....	19
-	50 Hour Marathon.....	20
-	Another Album Review.....	21
-	Music on VIC Radio.....	22
-	Fall 2022 VIC Specialty Show Schedule.....	23

Creators

Ella Skinner
Leo Amaral
Chess Cabrera
Khami Auerbach
Arlo Catanzaro
Parker Schug
Jack Berth

Special Thanks

Jeremy Menard
VIC Executive Staff

An orange notepad with two teal clips at the top corners. The notepad has a vertical line on the left side.

Editor's Note:

The "Voice of Ithaca College" has been on the air since 1957. This student organization has given hundreds of IC students a fun and unique radio DJ experience over the decades, including me. I am this year's VIC Music Director and Zine editor, Ella Skinner. I am a senior at IC this year and have been a DJ at VIC since my first year. I am so grateful for the people that I have met and experiences I have had through radio, and am thrilled to introduce the Fall 2022 VI-Zine! This zine gives insights into the best of what's next in Ithaca's music scene and can help you get to know our station just a little bit better.

Thanks for streaming us at vicradio.org.

Jam on!

Bringing A Unique Style To The Station

By PARKER SCHUG

From their origins as an aspiring Radio Rebel to one of VIC's specialty DJs and Promotions Director, Khami Auerbach (she/they) has made their mark on the station.

Growing up, Khami knew their knack for music. Being brought up on good music, the rising DJ searched for ways to start their own radio show, later bumping into issues of royalties and the expenses of running a station from an independent stage.

"My parents raised me listening to music, which is probably why I'm wired like this," said Khami.

Upon their arrival at Ithaca College, Khami quickly got involved with the on-campus station, noticing their connection and similarities to the DJs that they were shadowing. During Khami's freshman year, she brought a bedroom pop specialty show, titled Slumber Party to VIC, a genre that features artists using minimalist instrumentals, recording techniques and equipment to make impressive tracks.

"Most of my favorite artists make their own music. They write, produce, record, they do everything," said Khami.

At the time, Khami knew this was a popular genre, as well as something she loved, but later she found it beneficial to bring more to their show on VIC by including local artists, as well as artists from Miami and writers and producers that she has connected with online.

"I have shows sometimes where I'll just play my friends, essentially," said Khami.

Khami, a lover of indie rap and

hiphop, rock, instrumental, jazz and self made work, has truly had a life surrounded by music.

"It is a part of everything that I do. I use it just for enjoyment. I use it to make friends. A lot of my friends I end up meeting because I'm like, 'Oh we have similar music tastes.' Obviously, I'm friends with a lot of people from VIC. I use it to help me focus. I mean, I sometimes can't get work done unless I have music playing in the background."

The DJ, studying Television and Digital Media also taps into their hobbies of editing and post-production quite frequently, something she hopes to continue with post-graduation in 2023.

However, their love for music and all things radio can certainly be seen as a force in their lifestyle here at Ithaca College.

"You can put together something, it's such a big thing, like a radio show, and the events that we do, and all these little things and community stuff we do together, just based off of like our enjoyment of music."



VJZAC

Genre And Passion Come Together In The Harbor

By PARKER SCHUG

Dylan Brown, known on-air as DJ Downtown, has brought his love for yacht rock to VIC.

Combined with his passion for radio starting at a young age, Dylan's unique taste and voice come together to bring a fun perspective to the station.

"Ever since I was little, I used to listen to old radio dramas, old radio serials like Lone Ranger, Batman, Superman, Inner Sanctum, The Shadow, lots of other shows," Dylan said. "I guess I just had this fascination with radio at such a young age that you could do so much with seemingly limited mediums. It's a lot of theater of the mind sort of thing."

Dylan first discovered yacht rock on the Sirius XM channel, originally listening to the 70s and 80s genres.

"That's how my folks and I got into it. That's something we can all agree on in the car too."

After uncovering VIC's former specialty show highlighting the genre, Dylan proposed bringing it back, giving him the opportunity to highlight some of the music he loves.

"I do have a lot of history with yacht rock as a genre. And playing an hour of it allows me to curate a specific playlist and kind of make it each week and kind of tailor it in order in a specific way."

DJ Downtown's taste goes beyond yacht rock however, extending to Carly Rae Jepsen, Lionel Richie and Diana Ross and the city pop genre encompassing Japanese music from the 70s and 80s.

He also is involved in television with ICTV and is a DJ for FM sta-

tion WICB. Dylan aims to have these pastimes carry into his future in a slightly different sense.

"I do hope to continue this career into my life, whether that's being a DJ, working behind the board at a radio station, or hopefully being a voice actor. I love voice acting and doing voices and stuff."

Right now, however, DJ Downtown's energy will keep infiltrating his unique taste on the station, providing all things yacht rock and a love for music.

"I think I bring a certain knowledge and admiration of the music that I play," Dylan said.



Ajan is a Hip Hop artist, also a senior student at IC this year! Check out our interview:

< Messages **Ajan** Details

Where are you from?

Moved around a lot, but I tend to use "born in Jersey, bred in Boston" as my go-to answer. But my family originally immigrated from India.

What kind of music do you make?

I categorize myself as a Hip Hop artist, but I love pretty much all genres of music from old jazz to UK Garage & House so I tend to fuse those whenever I can.

What inspired you to start making music?

I've been writing and performing original music since I was about 7... I got a hold of my dad's broken iPod and he had Jay Z, Kanye, Mary J. Blige, and Eminem albums illegally downloaded (Indians are very cheap people lol) so listening to that naturally made me want to give my own songs a shot.

What do you like most about being a musician?

It can be quite therapeutic to have an outlet to vent to whenever I want. And I can channel however it is I'm feeling and make something beautiful out of it. Art in general is something that has the power to heal people so the fact that I can talk about something I've gone through and a listener can relate to that is pretty insane. I also love to process of making music – I'm heavily invested in all aspects from producing to mixing so my detail-oriented brain tends to go a bit crazy with everything.

Is there anything you do not like about it?

In terms of the negatives... it's definitely very hard pursuing a career in music. There's a ton that goes on behind the scenes that people don't really think about. You're putting in so much time, money, and effort with very little guaranteed in return. I've maxed out credit cards, had a negative balance in my bank account, and even slept in the studio parking lot multiple times just to make this music thing happen. And I'm far from where I need to be so there's still a lot of groundwork I have to cover. I have faith all this stuff will pay off eventually... hopefully soon, haha.

How long have you been making music?

Ajan interview continued...

I've been writing and making music since I was super young, around 7 years old. But I've been pursuing it seriously for about a year now.

Which artists are you most influenced by?

Anyone that knows me knows I LOVE music. It's a huge part of who I am... so you can bet I have a bunch of artists that inspire my work. The staples from the beginning have been Michael Jackson, J. Cole, and Kendrick Lamar. But lately, it's been smaller artists like Kenny Mason and Joy Crookes that have really lit a fire under me. Additionally, I have a ton of friends back home in Boston that are doing incredible things in the music space... artists like Kei, WhyxTone, Sanye, Jo Saza, and a bunch more that continue to motivate my artistic decisions.

What do you see yourself achieving in your career in the next 5-10 years? Any big goals?

In 5-10 years I see myself becoming a full-time artist in the music industry. In terms of big goals, I hope to be able to headline my own tour nationally and maybe even internationally within the decade. But before all that, the biggest thing I'm focused on is the music... I want my stuff to connect with people so with being honest in my words, intentional in my choices, and staying determined throughout this journey, hopefully I can make all these things happen.

Do you go on tour or perform live? And if you are performing near Ithaca any time soon, let us know so we can promote it!

I performed at 180Shows here on campus last semester which was awesome... but I'm definitely working on getting some performance slots at local clubs very soon!

What are your favorite hobbies or interests outside of music?

I'm a huge basketball guy – Boston Celtics and Duke Blue Devils are my teams of choice. But outside of that, I'm an avid movie watcher, enjoy stuffing my face with food of all cuisines, and love spending time with good people.

Pop-Rock in Its Stride: Brand New Eyes Album Review

By Jack Berth

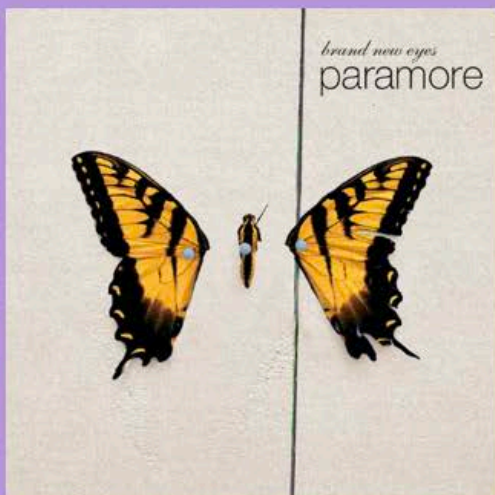
You never know when you need a good headbanging album or crying album, and on their third studio album, *Brand New Eyes*, Paramore blasts and soothes our ears with pop-rock perfection, relaying band turmoil and the complications of love.

Paramore is a world-established rock band, consisting of Hayley Williams (vocal), Taylor York (guitar), and Zac Farro (drums). They started up while Williams and Farro were in high school in Franklin, Tennessee along with Farro's brother Josh and bassist Jeremy Davis, getting signed by Fueled by Ramen, a subsidiary of Atlantic Records. They released their first album *All We Know is Falling* in 2005, and following that, York joined for the critically acclaimed release of *Riot!* in 2007, which was their first to go platinum. After the 2009 release of *Brand New Eyes*, brothers Zac and Josh Farro would leave the band, leading them to explore a new sound with their self-titled album, *Paramore*, in 2013. With the hit single "Ain't It Fun", Paramore won their first Grammy Award for Best Rock Song, and as bassist Davis left, Zac Farro returned to the band and helped to record drums for the 5th studio album, *After Laughter* in 2017.

As *Brand New Eyes* was seen as the apex of Paramore's pop-rock sound, the amount of diversity and big moments within the album lead it to stand out in their discography. The typical pop-punk elements are there, with the distorted guitars fueling energy into the tracks and the bombastic drums creating this immense headbang sensation that is impossible to resist. In addition to the pop-punk elements, the acoustic breaks and soft parts of some of the songs give the band this sense of vulnerability, contrasted heavily to their aggressive nature in *Riot!* The huge moments on the album feel cinematic, as the band's ability to go from these sudden silent pauses to egregiously heavy climaxes demonstrated their true talent. I feel it is extremely important to discuss the talent Hayley Williams displays on this album, with her range being almost unlimited, and her sensitivity holding no boundaries, allowing her to be completely free in her singing. The lyrical content of the album is just as diverse as the music, as themes of love, inter-band dynamics, religion, fantasies, and recognition are written about cryptically.

Brand New Eyes' diverse track list keeps me intrigued during the 40-minute runtime, eager for each upcoming song. The album opens with the song "Careful" continuing their in-your-face attitude from *Riot!*, repetition of the chorus driving the song and opening it up. "Ignorance" has an intense opening, as disgruntled blast your ears, with Williams continuing that energy in her pungent aggression in her tone and her insane range, bashing her bandmates for turning a blind eye to Williams. "Brick by Boring Brick" is the most emo-sounding song on the album, and that is in the best way possible, with the nagging post-chorus and outro adding that angsty energy. "Turn It Off" has one of the hardest-hitting moments on the album, and provides a good message, stating that it is not bad to hit rock bottom. The most vulnerable song on the album, "The Only Exception" provides a sentimental ballad detailing finding someone that breaks your expectations of love with a soaring bridge and acoustically heavy climax. After this point, the album struggles to reach the quality previously established, but "Looking Up", provides flying guitars, a double-voiced Williams, and an empowering outlook for the band. The album ends with my favorite song from the album, the famous "All I Wanted", an extremely emotional relaying the fear of what one's partner wants, concluding with one of the heaviest endings to a song that showcases the pure and utter talent that is Hayley Williams.

After being big on Paramore in middle school, I wondered if their work still held up with my music taste now, and it holds up and then some. I am even more grateful that they have started production on a 6th studio album with a more "guitar heavy" sound like *Brand New Eyes*. This has definitely inspired me to re-listen and give more chances to the music of my painful middle school years and made me appreciate one of the best vocalists of all time, Hayley Williams.



Listen Here!



Turning Sound into Art: MAN PLAYS THE HORN by Cities Aviv Album Review

By Jack Berth

Cities Aviv delivers one of the most sonically pleasing albums of the year with *MAN PLAYS THE HORN* as his implementation of samples adds much depth to the album, however, the sameness of the album leads the album for more to be desired.

Cities Aviv, whose real name is Gavin Mays, was born in Memphis, Tennessee, and is currently 33 years old. Before starting out as a rapper and producer, he initially got into music by being a lead singer of a hardcore punk band called Copwatch. He went on to the University of Memphis to study journalism; however, he would eventually drop out to pursue his hip-hop career. In 2011, he dropped his first mixtape, titled *Digital Lows*, which was very nicely received by critics, leading to his next mixtape, *Black Pleasure*, to be signed by Young One Records. He has since then released 7 studio albums, expanding on his underground, grimy, and atmospheric sound, even seen in his most recent album, *MAN PLAYS THE HORN*.

Cities Aviv has cultivated a trademark sound, and the sound is abundantly clear throughout the tracks on *MAN PLAY THE HORN*. The album reverberates constant sound throughout the album, they are rarely any moments on the album where a synth, bass, or vocal allows a track to be completely quiet. The synth and bass are used predominantly in the album, as the synth could be used to establish a tone, and the bass could be used to drive or slow down a song. With Cities Aviv's trademark sound, samples are always a part of his work, and the samples used add a distinct amount of texture to songs, whether that be a speaking sample chopped up or a vocal sample mixed within the texture of the song.

Besides Cities Aviv being a talented rapper, he demonstrates his talent as a producer on the album as well, with songs like "Time & Time", "Ecstasy Reigns", "Maceman", and my favorite instrumental, "Smoking on a Brighter Day", which is a 12-minute atmospheric gem that has a guitar-driven groove, ending very hollow and relaxed, eventually swelling back into the established groove. I do appreciate the instrumentals and the atmosphere they add to the album, but the lack of difference in the instrumentals besides "Smoking on a Brighter Day" leaves me wanting more.

The talent Cities Aviv has on production is amazing, but his talents as a rapper are displayed very calmly within the album. Towards the middle, Cities Aviv demonstrates his rapper skill with the songs "Romance", "Theme from the Source", "Catalogue", and

"Folklore". "Theme from the Source" includes a feature from Lukah, and he certainly delivers, following Cities Aviv's relaxed verse accompanied by a constant horn loop, Lukah's longer verse offers a different sound in his rap, which gives the album even more energy. "Catalogue" contrasts "Theme from the Source" as the horns are a dull swelling compared to the aggressive and prominent horns. "Catalogue" has Cities Aviv delivering two verses, the first he smoothly raps on top of the swelling horns and distant percussion, but as a solo guitar splits the song, the second verse is just Cities Aviv and the lone guitar and gives the song an emotional element. Cities Aviv does have a nice flow, however, it is a non-changing flow, and with the overloaded production, sometimes his almost monotone flow gets lost in the mix.

The themes on the album are vast and diverse, demonstrating Cities Aviv's great writing ability when it comes to lyrics. In the album, Cities Aviv is coming to terms with the fact that his music is his own music, while he tries to disregard the critics and other artists telling him what music he should make, he continues to make his own sound. As Cities Aviv becomes more well known, he tries to reach the goals that his recognition has warranted, leaving him struggling to try and make music he is both happy with, and warrants praise. Struggling with fame and making his own music is a theme that has been explored in-depth, however, he also pushes for fans and people alike to just appreciate art and music for what they are. Cities Aviv also discusses race, as he wants other black artists to uplift one another and not flaunt material gains, giving examples of previous MCs who faced physical consequences for doing so.

Cities Aviv knows how to make some of the most sonically pleasing music to the ears, but I wish for him to try new directions and tones in the following albums, as I know he has the talent to do so. This has been one of my favorite and chilliest albums of the year, and I am very excited for the projects Cities Aviv has coming in the future.

Listen Here!



Music Venues in Ithaca

By Arlo Catanzaro



The Hangar Theatre is a small, intimate venue that is a great place to watch a show. The Hangar has about 150 seats surrounding the stage. This theatre is located on Taughannock Blvd. near Cass Park. Some amazing acts that have performed at the Hangar include The Milk Carton Kids, Langhorne Slim, and Molly Tuttle.



The State Theatre is THE venue in Ithaca. It attracts all of the major acts that play in Ithaca and is a wonderful historic venue. It has a capacity of 1600 and only operates during Fall through Spring. Some of the best shows I saw there were Big Thief, Gary Clark Jr. and The Dead South. It's easy to get to with it being right off the Commons.

Upcoming events at the State!

12/3: Screening of Elf

12/7: Indigo Girls

12/9: Blackberry Smoke

12/16-18: The Nutcracker

12/28: Trampled by Turtles

2/28: Elvis Costello & The Imposters

3/1: Regina Spector

3/4: The Wood Brothers

3/5: Dakhabrakha

The Deep Dive is a revival of what used to be The Dock. Its smaller stage allows for an intimate, yet robust music scene. There have been lots of shows there this semester! It's a cute bar with live music, drinks, food and wonderful waterside dock. The first show I saw there was Amigo the Devil and it was astounding.



Two bars located in the Ithaca Commons that have some great live music are **The Upstairs (Lot 10)** and **The Range**. Shows at these places are super fun, but both bars can get packed, so make sure you get downtown early enough!



Just outside of Ithaca, the **Center for the Arts of Homer** is a small venue that attracts some big artists. The venue is located in an old church and seats are first come, first served. I saw Keller Williams there and it was a fantastically intimate show. Fair warning, this venue can be cold in the winter.



Falky has been making music for years, and will graduate from IC this spring! Check out our interview here:

[Messages](#)

Falky

[Details](#)

Where are you from?

I'm from Westchester NY which is pretty nice cause Rufus, the producer behind Falky, also lives in Westchester! Once we realized that we live under 10 minutes away from each other it became so much easier to make studio sessions happen.

What kind of music do you make?

While I wouldn't put our music in one genre, we've been working mainly on songs that fit in the pop, indie-pop, and alt-rock sphere. That said, we're also currently working on some lofi/downbeat stuff as well as some EDM.

What inspired you to start making music?

What inspired me to make music... this is honestly my favorite question to answer. Music has always held an extremely influential place in my heart but what made me pull the trigger on making music is this:

Back in 11th grade, I was grouped up with my friend, our high school's resident Soundcloud rapper, for a project. We were making a mockumentary on his "soundcloud rap career." Part of this project had my character writing a diss track on his and I thought it'd be funny if I actually wrote one! I got my friend's blessing so I wrote and released it but what I wasn't expecting was the response I got from my peers. It was probably the first time I had felt seen in that school so I took that feeling and started to write more. While it was primarily rap, I eventually transitioned into R&B which turned into Indie Pop which turned into the stuff I'm working on now!

What do you like most about being a musician? Is there anything you do not like about it?

Hmm. There's a lot to love -- I've gotten to meet so many extremely talented, like-minded people through music, I love performing, and I love knowing that at least one person has been touched by something I put out. If I had to pick a favorite though, I'd say my favorite part about being a musician is that I have this creative outlet that's uniquely mine. In that, there isn't much I dislike. I do tend to put pressure on myself and throw deadlines over my head but that's more me than it is being a musician.

Falky interview continued...

How long have you been making music?

I released that diss track 4 years ago but I've been taking music seriously for 3.

Which artists are you most influenced by?

My answer to this question changes every day but the music we're currently working on is, from my side of things, influenced by Aries, Joji, JAWNY, Olivia Rodrigo, and Easy Life. There are a ton of artists I'm forgetting but those seem like some relevant names to what we're looking to put out.

What do you see yourself achieving in your career in the next 5-10 years? Any big goals?

We definitely want to perform more in general but if we can get a gig in NYC at some point that'd be great! If we can do that in the next 5-10 years that'd be crazy. I'd say it's also a goal to get some bigger name features on our music, that's definitely an exciting thought. I don't really have any numbers in mind when it comes to streaming, I think the plan is to just keep putting out what we consider to be quality music and see how far it takes us!

Do you go on tour or perform live? And if you are performing near Ithaca any time soon, let us know so we can promote it!

We've performed a couple of times in Ithaca but **WE WANT TO PERFORM MORE!** If there are any event organizers, house party throwers, etc reading this... know that we're around and looking to perform! To answer the question, though, we don't officially have anything coming up performance-wise around Ithaca but you'll definitely know when we get something on the calendar.

What are your favorite hobbies or interests outside of music?

Some of my outside-of-music hobbies are boxing, cooking is another one, I don't hike nearly enough but that's a super fun one as well. While I've been in LA for the semester I've found planning out music videos, which I guess technically qualifies as music, to be something I can see myself getting super into.

Student Orgs. at IC



IC Red Cross

IC Red Cross works directly with the Red Cross in efforts to raise awareness about blood donations, assisting in crisis relief, helping fundraise, and working in the community to help those in need.



Ujima Black Student Union

This club is here to uplift the voice of Ithaca College's Black student body both on and off campus. It is a space for support and community building. The Ujima Black Student Union recently hosted a Toiletry Drive from November 4th to November 18th to help bridge gaps of access for women in the city of Ithaca's BIPOC community.



Brothers 4 Brothers

Brothers 4 Brothers gives a safe space for all men of color on campus to gather together and engage in important conversations about struggles we face on and off campus as well as in our society. Attending a PWI is extremely difficult to do and having Brothers 4 Brothers gives us the ability to feel more comfortable on campus, be ourselves for a change and learn from and help each other.



IC Men's Club Volleyball

The purpose of this club is to play competitive volleyball against other club teams around the region. The team travels to tournaments and hosts their own. To prepare for competitions, they hold a 2 hour practice twice a week in Hill Center.

Scan the QR codes to hear our Spotify playlists:



New Indie 2022



VIC in October +
November - What
We're Listening
To



New Non-Indie in
2022



VIC in September -
What We're Listening
To

Bringing Variety To VIC As DJ Bop It

By PARKER SCHUG

Sarah Anhalt (she/they), also known as DJ Bop It on VIC, has brought their lifelong love of music to the forefront during their Saturday morning shifts on the station. Since a young age, Sarah has had an admiration for tunes.

"I DJ because I have a lifelong love of music," Sarah said. "I grew up listening to the radio every day in the car, so I definitely have a love for that as well."

In curating their DJ name for the station, Bop It came naturally, right in line with the 'not-so-serious' tone Sarah likes to set on-air.

In explaining their process, Sarah said "I like calling songs bops, maybe DJ Bop, then my brain just audibly filled in the words Bop It. It was terrible and stupid, but such a way I had to do it."

Over the course of the DJ's journey with music, she has felt loads of change in terms of what they like. Sarah says that some of their current top artists include Happy Fits, Cosmo Sheldrake and Penelope Scott, but in the past they've enjoyed rock and folk, as well.

"My music taste, it started off as just stuff my parents and my sister listen to, so my dad showed me classic rock, my mom showed me the softer side of rock and a lot of more folky stuff, my sister showed me Britney Spears, that all combined for most of my life," Sarah said.

Like many others, she has found community within music.

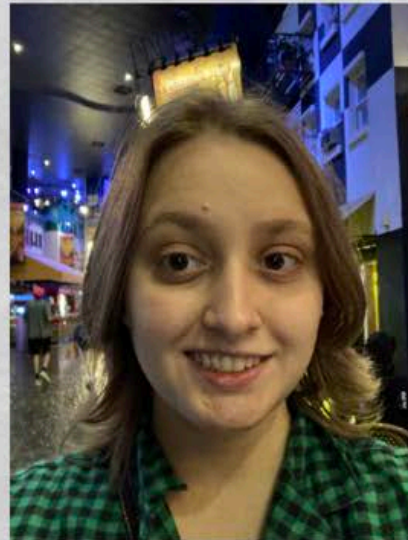
"I have a big shared playlist with my friends back home that we still add things to. So a lot it's us just sharing music we found to each other

and now over music taste is now one big love of the same thing."

Outside of life on the station, DJ Bop It keeps busy with an anthropology lab, tying in her minor, as well as ICTV practicing her major, screenwriting. She also participates in Anime Club, book club and enjoys playing video games.

With all things considered, Sarah describes music to be a driving force in life.

"It's pretty much a lot of life. I always have a song stuck in my head that kind of shows my mood in a way. I've been listening to music since I was little. It's just always been there."



MLK Scholar Program

The Martin Luther King Scholar Program prepares historically under-represented undergraduate students of color for the development of knowledge, skills, and ethical values by engaging them in meaningful learning opportunities that foster social justice service, leadership development, and global citizenship.

Students Of the Caribbean Association (S.O.C.A.)

The purpose of the S.O.C.A. is to bring Caribbean culture to Ithaca College's campus. The goal of the organization is to try and make a home away from home within the club. It can be incredibly difficult to be away from your family but they try to bring familiarity through culture. Through education, inspiration, and love. That's the mission: to show that even though these countries are divided by water, all Caribbean students are still one because we're connected by culture.

New York Film & Television Student Alliance (NYFTSA) is an organization that helps provide different opportunities for college students pursuing a career in the film or television industry. Through the work of its members, the group organizes a statewide summit that recruits industry professionals to work with students and present their experiences. During the course of the year, the Alliance plans different opportunities for members to experience; this ranges from trips, meeting members of different alliances across New York State, visiting sets of popular Television shows, and working with a talented faculty advisor to learn different aspects of the industry.

Ithaca College is the founding chapter of NYFTSA (Dreamworks Animation Television) and Amy Adrion (film director) all lended advice to the club's members.

Any Ithaca College student is welcome to join the club and can email nyftsa@gmail.com to learn more.

VIC Radio's 36th Annual 50 Hour Marathon!

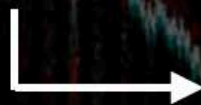
Each spring at VIC, four DJs stay awake for 50 hours straight to fundraise for a local non-profit organization. The first 50 Hour Marathon weekend was held in 1986.

This year, we are fundraising to benefit the Advocacy Center. This organization is the only provider of Domestic and Sexual Violence services in Tompkins County, NY. Today, the agency has expanded to provide not only domestic violence services but also services to youth and adult survivors of child and adult sexual abuse. The Advocacy Center is committed to a future where our community is free from violence in all homes, relationships, and lives.



Stay up to date about this year's 50 Hour Marathon on our website, vicradio.org.

You can donate in support of the Advocacy Center by scanning this QR code



***Life and Life Only* by The Heavy Heavy**
Album Review by Arlo Catanzaro

This is one of my favorite albums of 2022. It's a folksy, hippie, rock and roll hidden gem. The guitar is encapsulating and hooks you into the rhythm. The vocals of Will Turner and Georgie Fuller are invoking and will have you begging to hear the next lyric. When I first listened to this album, I thought it was an old cult classic hit from the 1960s as The Heavy Heavy is able to invoke the style of music from the Counter Culture Revolution, specifically bands like The Monkees and The Mamas & The Papas. If you only can listen to one song from this album, listen to "Miles and Miles".



Listen Here!



VIC's Top 30 Songs

11/28/22

30. Her Skin - Confident
29. Zouj - Delete After Death
28. Passion Fruit Boys - Monsters
27. The Murlocs - The Royal Vagabond
26. Johanna Warren - I'd Be Orange
25. Hans Pucker - Bankrupt
24. King Gizzard and The Lizard Wizard - Iron Lung
23. A.O. Gerber - Walk in the Dark
22. Strange Ranger - Demolished
21. Ging - Never Want To Leave
20. Alvways - Pharmacist
19. Frankie Cosmos - F.O.O.F.
18. Gunnar - Cinnamon
17. Melby - Magic
16. Franc Moody - In a Funk
15. Quaker Gun Club - Soylent Green
14. girlpuppy - Wish
13. William the Conqueror - The Many Faces of a Good Truth
12. Sorry - Step
11. Field Medic - noonday sun
10. D.K. Lyons - The Sadness
9. Ed Staal - Why
8. Turnover - Myself in the Way (feat. Brendan Yates)
7. Parkland - Sundown
6. Breanna Barbara - Diamond Light
5. Stone - MOTO
4. Weyes Blood - It's Not Just Me It's Everybody
3. Smut - After Silver Leaves
2. feeble little horse - Chores
1. Microbes, Mostly - TRG



fall 2022 specialty shows

	sunday	monday	tuesday	wednesday	thursday	friday
6PM	OVER THE MOON WITH AVA BEARDS	FOR THE RECORD WITH EMILY JACKIN	NEW MUSIC SHOW WITH ELLA SKINNER	SONGS YOUR DAD LIKES WITH ALOO CATANZARO AND ELLA SKINNER	BIT OF BRIT WITH JACK DIBITETTO	LOUIE LOUIE WITH LOUIS VARDONE
7PM	IN THE GARAGE WITH LAUREN STANES		MARBLE SODA WITH LEO AMAHAL		THE TIME WARP WITH HANNAH DE CHALAIS AND RIGAN CHASE	
8PM						
9PM	JAR OF JAM WITH ALOO CATANZARO	WE GOT IT COVERED WITH RIGAN CHASE AND JACK DIBITETTO	AT THE MOVIES WITH MATT SVERIGE	VIC SLUMBER PARTY WITH KRAUL AUERBACH AND LEO AMAHAL	QUEER CORNER WITH CLARE HEAVELL AND SAM GROSS	NOTHIN' BUT LOVE WITH HANNAH DE CHALAIS
10PM	ROCK PAPER SCISSORS WITH PETER GILLEN		GHOST COUNTRY WITH HEWIT ANDIA		GET THE FEELINGS FLOWING WITH JESSIE HARRISON AND RIGAN CHASE	'90S TILL INFINITY WITH CATHERINE LACKO-CAVE AND LILY SULLIVAN
11PM	CRANKED TO 11 WITH DAVE CULROSS AND ANTON PIET	REAL SAD LAD HOURS WITH ANDY TELL AND LIZZIE CORBONE	ASPHALT WITH SAM LIEPMAN	THE SCENIC ROUTE WITH ELLA SKINNER AND ELLA SKINNER	INDUSTRIAL REVOLUTION WITH KAITLIE KHALAWAN	ELECTRIC AIR WITH THOMAS MAGEE
12AM			REVERB, RELAX, REWIND WITH GIL GIBBO	INSTRUMENTAL INCANTATION WITH JACK DEETH	THE HARBOR WITH DILAN BROWN	

LISTEN TO VIC RADIO'S FALL SPECIALTY SHOWS AT VICRADIO.ORG.

- 1 HOUR SHOW
- 2 HOUR SHOWS



